



EXHIBITION DETAILS | EXHIBITION PROPOSAL FORM 2024

Thank you for your enquiry regarding exhibiting with the Yering Station Art Gallery. Please find details below relating to the proposal, submission and selection process, the exhibition spaces and the conditions of acceptance.

PROPOSAL SUBMISSION AND SELECTION PROCESS

- Applications for gallery exhibitions are accepted all year round. A selection panel will meet in late October to assess applications for the following calendar year.
- The gallery is booked twelve months at a time.
- The decision of the selection panel will be final, and once the selection process is completed all artists will be notified.
- All artwork submitted must be original.
- All artwork submitted must be for sale.
- The committee reserves the right not to exhibit any entry deemed unsuitable for the space or dangerous to the public.
- There are three exhibition spaces – the Main Gallery, the Winery Viewing Gallery and the First Floor Gallery. You will be advised of the space/s allocated to you upon confirmation of your exhibition.

INSTALLATION DETAILS

- Exhibitions run for between 5—8 weeks in the main gallery and for approximately three months in the First Floor and Winery Viewing Galleries. If your application is successful you will be notified of the commencement date and conclusion date.
- Dates for the exhibition, including installation and de-installation are not negotiable. These dates are agreed upon in advance and are crucial to the flow of the gallery.
- Ready-to-hang works will be delivered on the appointed installation date. For quick and secure installation D rings admitting a 1cm wide hook are preferred. Please attach to the back-left and back-right of the artwork at least 5cm below the upper rim of the canvas/frame. See image page 8.
- Artists will take full responsibility for the cost of setting up, installation and public safety of their work, to the satisfaction of the organisers. On the day of installation, the curator will be on hand to assist.
- Information about each artwork including title, medium, dimensions (height x width in centimetres) and sale price (including GST if applicable and 30% commission) to be emailed to the gallery at least two weeks prior to installation.
- An artist's statement, biography and/or CV and any other relevant material to be emailed to the gallery at least two weeks prior to installation.
- On delivery each exhibit must be ready to hang and clearly labelled indicating name of artist, title of artwork, medium, and sale price (including GST and 30% commission).

EXHIBITION PROMOTION

- An email invite and a physical flyer will be created to promote the exhibition opening and exhibition dates.
- Six weeks prior to the exhibition, the artist must provide three professional, high resolution images in jpeg format that can be used as 'hero' images, along with details of each of the works represented in the images, i.e. title, medium and dimensions in centimetres. These will be used to produce promotional material.

- Yering Station will feature the exhibition on our website and take out a line listing in Art Almanac.

EXHIBITION OPENING

- Exhibition Openings are scheduled on the Saturday after installation from 3.30pm – 5.00pm.
- Openings are at the artist's discretion and are not compulsory.
- Openings are reliant on the artist's own database of supporters, however openings will also be promoted on the Yering Station Art Gallery webpage.
- The artist will be responsible for the cost of beverages consumed at the opening.

COMMISSION

- A 30% commission from sales is donated to My Room Children's Cancer Charity. Yering Station takes no amount from this. Please ensure when pricing your works, the 30% commission is accounted for.

COSTS

- There is no hiring fee for either the Main Gallery, the First Floor Gallery or the Winery Viewing Gallery.
- Yering Station can arrange Art Almanac and/or Art Guide advertisements. Please inquire regarding costs.
- Artist business cards and artist contact information can be made available during the exhibition on the agreement that the artist honour the commission of sales directly procured as a result of the exhibition.

SECURITY

- Artists are advised to individually insure their works against damage and theft.
- Yering Station takes no responsibility for damaged or stolen work.

CONCLUSION OF EXHIBITION –PICK UP AND DELIVERY

- Dates for the exhibition, including installation and de-installation are not negotiable. These dates are agreed upon in advance and are crucial to the flow of the gallery.
- There is no storage space for artworks at Yering Station. All works must be picked up from Yering Station the day after the conclusion of the exhibition.
- If the exhibitor wishes an agent to collect their work, authorization must be forwarded to the curator prior to pick up.
- All work sold will be collected by art buyers after the close of the exhibition or by special arrangement with the curator.

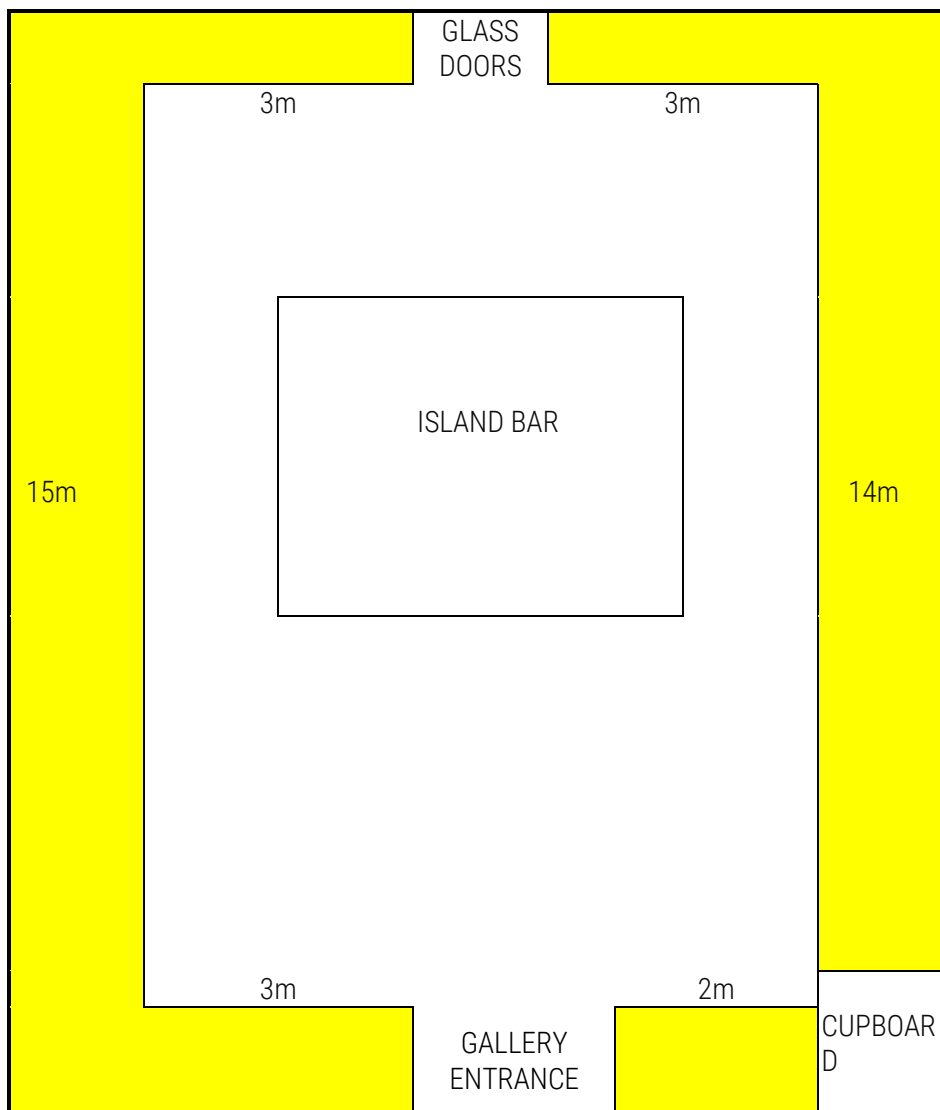
PAYMENT TO THE ARTIST

- Artists will be paid by direct bank transfer within six weeks of the close of the exhibition or within six weeks of the final purchaser's payment being processed. The 30% commission payable to My Room Children's Cancer Charity and any exhibition opening expenses will be deducted from this amount.

YERING STATION ART GALLERY MAIN GALLERY

- The Main Gallery area is a rectangular space with large double doors at each end and a marble tasting bar in the centre.
- The Main Gallery is open seven days a week 10am—5pm
- Please see below for wall lengths and dimensions.
- Works hang on a sliding hook system.

MAIN GALLERY LAYOUT – *Hanging space is highlighted in yellow*



Wall lengths

1 x 15m

1 x 14m

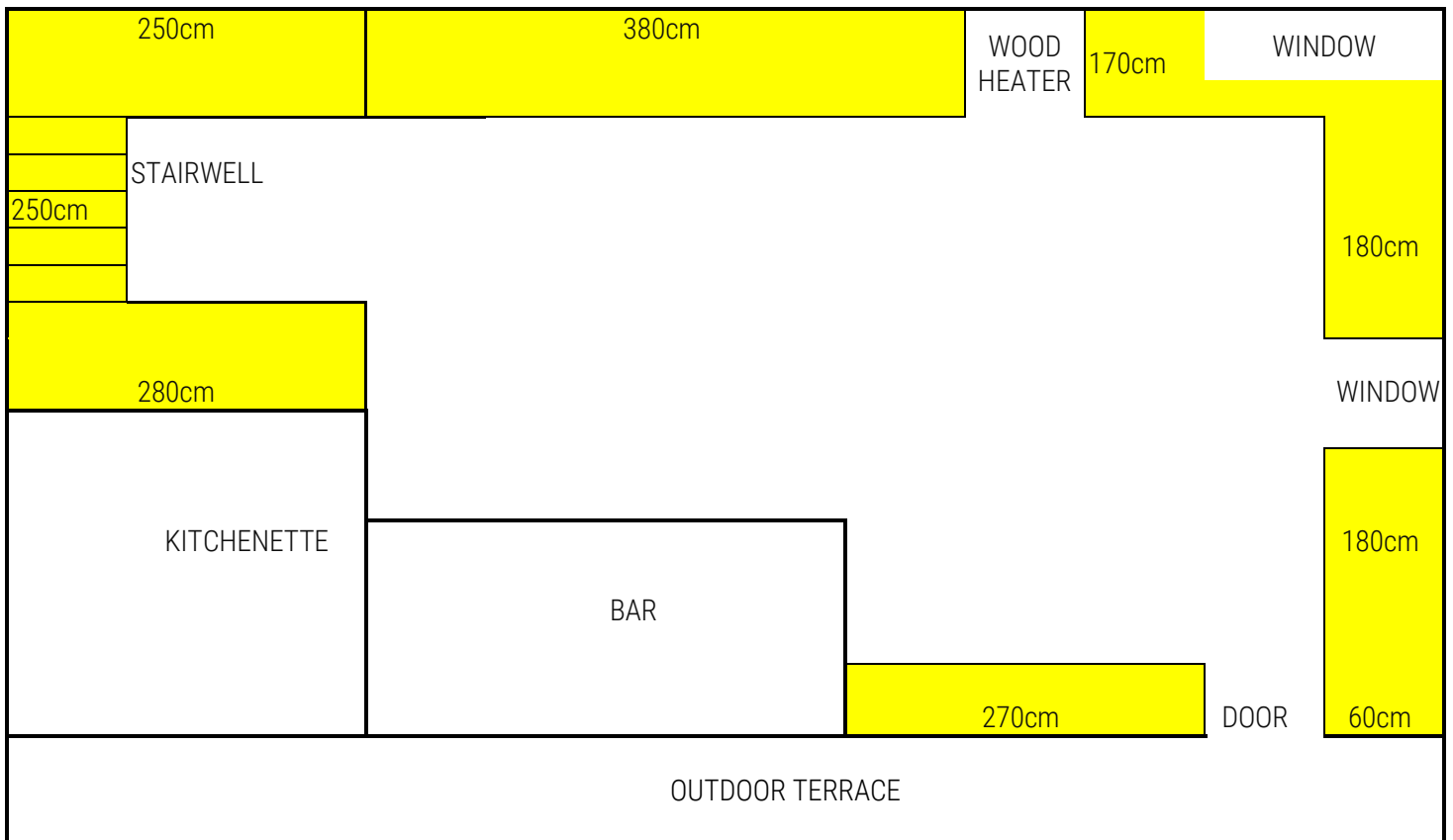
3 x 3m

1 x 2m

YERING STATION ART GALLERY FIRST FLOOR GALLERY

- First Floor Gallery doubles as an intimate private tasting room. The exhibition space is open for viewing seven days a week between 10am—5pm but is closed while private tastings are in progress.
- The First Floor Gallery is situated upstairs from the Main Gallery, and the exhibition space includes a stairwell. Please see below for wall lengths and dimensions.
- Works hang on a sliding hook system.

FIRST FLOOR GALLERY LAYOUT – *Hanging space is highlighted in yellow*



Stairwell
2 x 250cm
1 x 280 cm

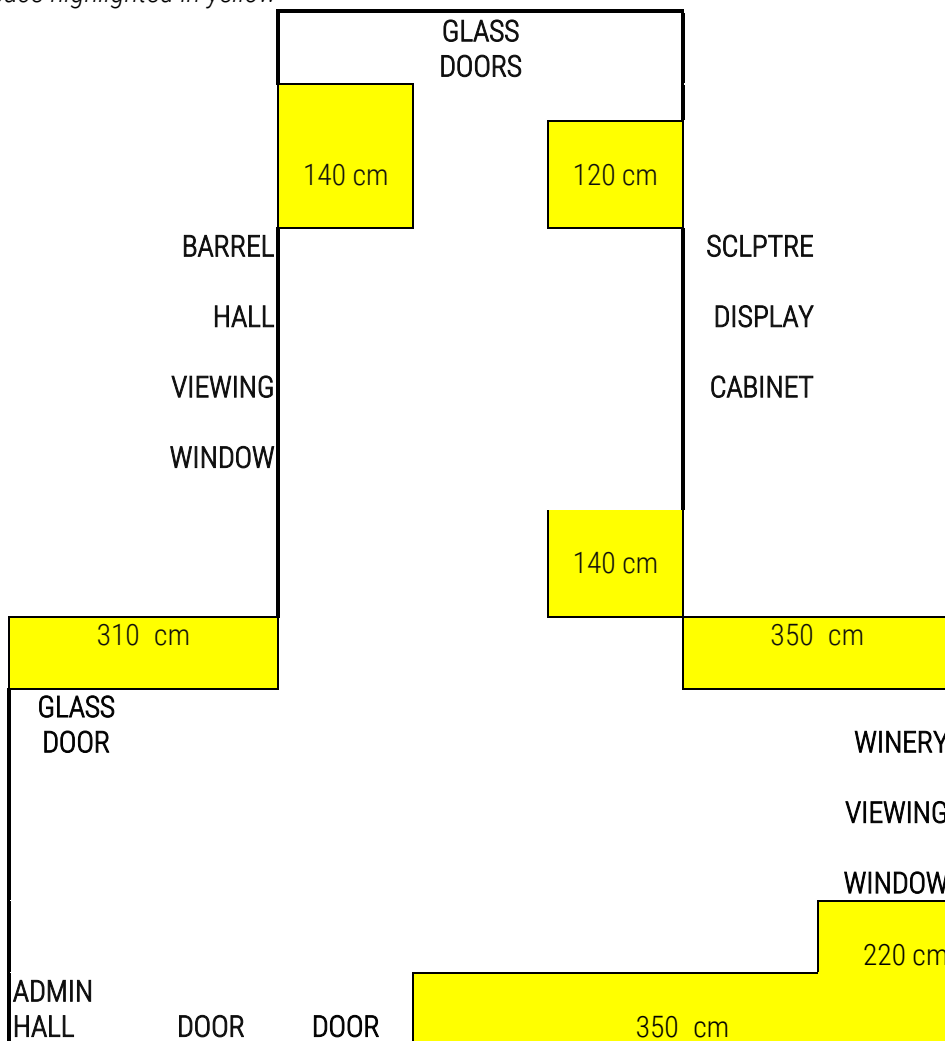
Bar
1 x 380cm
1 x 170cm
1 x 270cm
1 x 60cm
2 x 180cm

YERING STATION ART GALLERY WINERY VIEWING GALLERY

- The Winery Viewing Gallery has an irregular shape and overlooks the winery and barrel hall through large plate glass windows.
- The Winery Viewing Gallery is open seven days a week from 10am—5pm.
- This space is predominantly for the exhibition of photography and sculpture however other suitable mediums and artistic disciplines will be considered.
- Please see below for wall lengths and dimensions.
- Works hang on a sliding hook system.

WINERY VIEWING GALLERY DIMENSIONS

Hanging space highlighted in yellow



YERING STATION ART GALLERY
EXHIBITION PROPOSAL FORM

Please return this application form along with a 50—100 word synopsis of the proposed exhibition and images of artworks to:

Dr Ewen Jarvis
Yering Station Art Gallery
PO Box 390
Yarra Glen
Victoria 3775
artgallery@yering.com
T 9730 0102

Artworks presented for this proposal should provide an indication of the type of work you are proposing to exhibit.

NAME _____
ADDRESS _____
_____ P/CODE _____
PHONE _____
MOBILE _____
E-MAIL _____

ARTWORK IMAGE # 1.

TITLE _____
MEDIUM _____
DIMENSIONS height x width in cm _____
PRICE Including 30% commission and GST if applicable _____

ARTWORK IMAGE # 2.

TITLE _____
MEDIUM _____
DIMENSIONS height x width in cm _____
PRICE Including 30% commission and GST if applicable _____

ARTWORK IMAGE # 3.

TITLE _____
MEDIUM _____
DIMENSIONS height x width in cm _____
PRICE Including 30% commission and GST if applicable _____

ARTWORK IMAGE # 4.

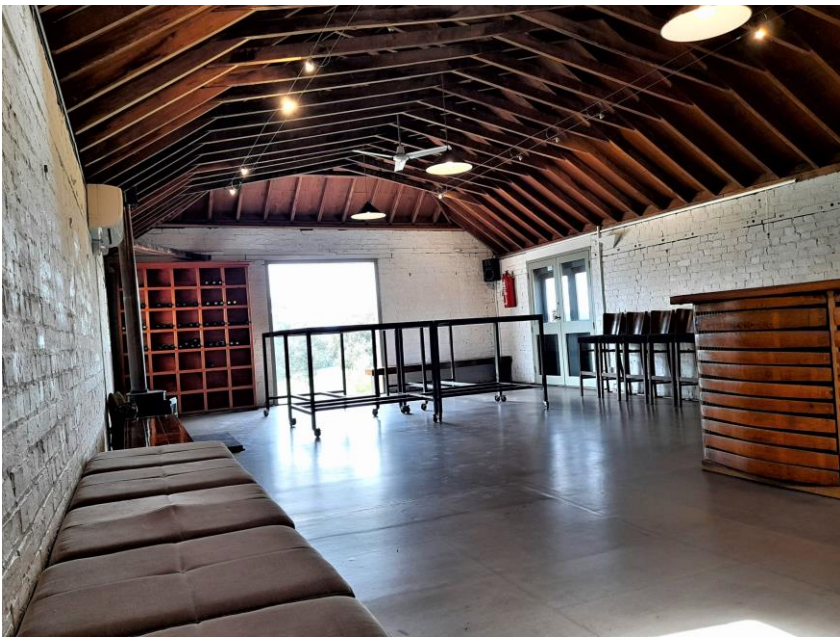
TITLE _____

MEDIUM _____

DIMENSIONS height x width in cm _____

PRICE Including 30% commission and GST if applicable _____

50 – 100 WORD EXHIBITION PROPOSAL



Top Left: Main Gallery
Top Right: Winery Viewing Gallery
Bottom: First Floor Gallery

For quick and secure installation, D rings admitting a 6mm wide hook are preferred. Please attach to the back-left and back-right of the artwork at least 5cm below the upper rim of the canvas/frame to ensure the body of the hook does not show. Note: the below image is to scale.

