

Brenda Page

Nevermore

Exhibition Curator | Dr Ewen Jarvis

7 July — 5 August (Yering Station Art Gallery / Main Gallery)
Exhibition Launch: Saturday 7 July 3.30 — 4.30 pm

In 'Nevermore' Brenda Page employs sculpted glass panes and objects as vessels within which screen printed and painted figures appear to float in a world apart. Behind the gleaming surfaces, as though eerily suspended in time, Page evokes resonant webs of emotion and memory. The imagery, sourced from found pictures that have been manipulated and overlaid, suggest narratives of loss, mourning, nostalgia and personal emplacement, while musical scores, hand written script, shadows, after images, demarcation lines, reflections, scratches, and other less identifiable



when i hear your name (detail), Hand painted, screen printed decals on blown glass, 52 x 13 x 18 cm

traces combine to create a palpable atmosphere specific to phenomenal realms of diminished materiality. The figures appear at once fixed in their positions, and yet they are also strangely unmoored.

Page's antique colour palette introduces a homespun warmth to these artworks, drawing viewers closer but paradoxically enhancing a sense of

temporal distance. In this way tension is heightened, as is the general mood of disorientation that the clear and opaque sections of glass so effectively create: a disorientation that spurs us on through curves, folds and layers to ever more complex explorations, as a fragile medium echoes all too human fragilities.

Page received the Dame Elizabeth Murdoch Award at the Yarra Valley Arts / Yering Station Sculpture Exhibition & Awards 2014, and her work is represented in various national and international collections.

The artworks that make up 'Nevermore' were created during an artist residency at the Canberra Glassworks earlier this year.



Betty, Hand painted, screen printed, fused and slumped glass, 30 x 50 x 10 cm